

Realidade Mista

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<https://www.flickr.com/photos/28889534@N06/4444800454/>

Resumo

- Conceitos
 - Realidade Virtual, aumentada e mista
 - Realidade mediada
- Realidade Mista
 - realidade ou ficção (onde estamos?)
 - aplicações (e softwares)
 - como funciona
- Aqui no DCC (o que estudar)

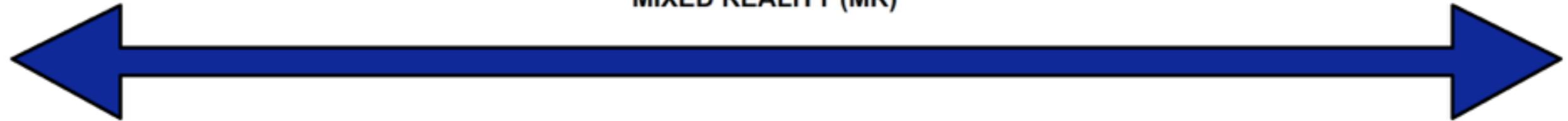


Conceitos

Realidade Virtual



REAL ENVIRONMENT



MIXED REALITY (MR)

VIRTUAL ENVIRONMENT

Tangible User Interfaces (TUI)

A TUI uses real physical objects to both represent and interact with computer-generated information (Ishii & Ullmer, 2001).

Projection Augmented models (PA model) are a type of Spatial AR display, and are closely related to TUIs



Using physical objects to create a virtual model (Ichida, Itoh, & Kitamur, 2004). As a user adds a physical 'ActiveCube' to the construction, the equivalent virtual model is automatically updated.

Augmented Reality (AR)

AR 'adds' computer-generated information to the real world (Azuma, et al. 2001).



Spatial AR

Spatial AR displays project computer-generated information directly into a user's environment (Bimber & Raskar, 2005).



The 'Bubble Cosmos' – 'Emerging Technology' at SIGGRAPH'06. The paths of the smoke-filled bubbles are tracked, and an image is projected into them as they rise.

'See-through' AR (either optical or video)

A user wears a head-mounted display, through which they can see the real world with computer-generated information superimposed on top (Cakmakci, Ha & Rolland, 2005; Billinghurst, Grasset & Looser, 2005).



See-through AR: the butterfly is computer-generated, and everything else is real (Fischer, Bartz & Straßer, 2006; Kölsch, Bane, Höllerer, & Turk, 2006).

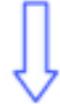
Augmented Virtuality (AV)

AV 'adds' real information to a computer-generated environment (Regenbrecht, et al. 2004).



Semi-immersive VR

A semi-immersive VR display fills a limited area of a user's field-of-view.



Semi-immersive VR using the Barco Baron workbench (Drettakis, Roussou, Tsingos, Reche & Gallo, 2004).

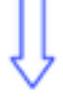
Virtual Reality (VR)

VR refers to completely computer-generated environments (Ni, Schmidt, Staadt, Livingston, Ball, & May, 2006; Burdea & Coffet 2003)



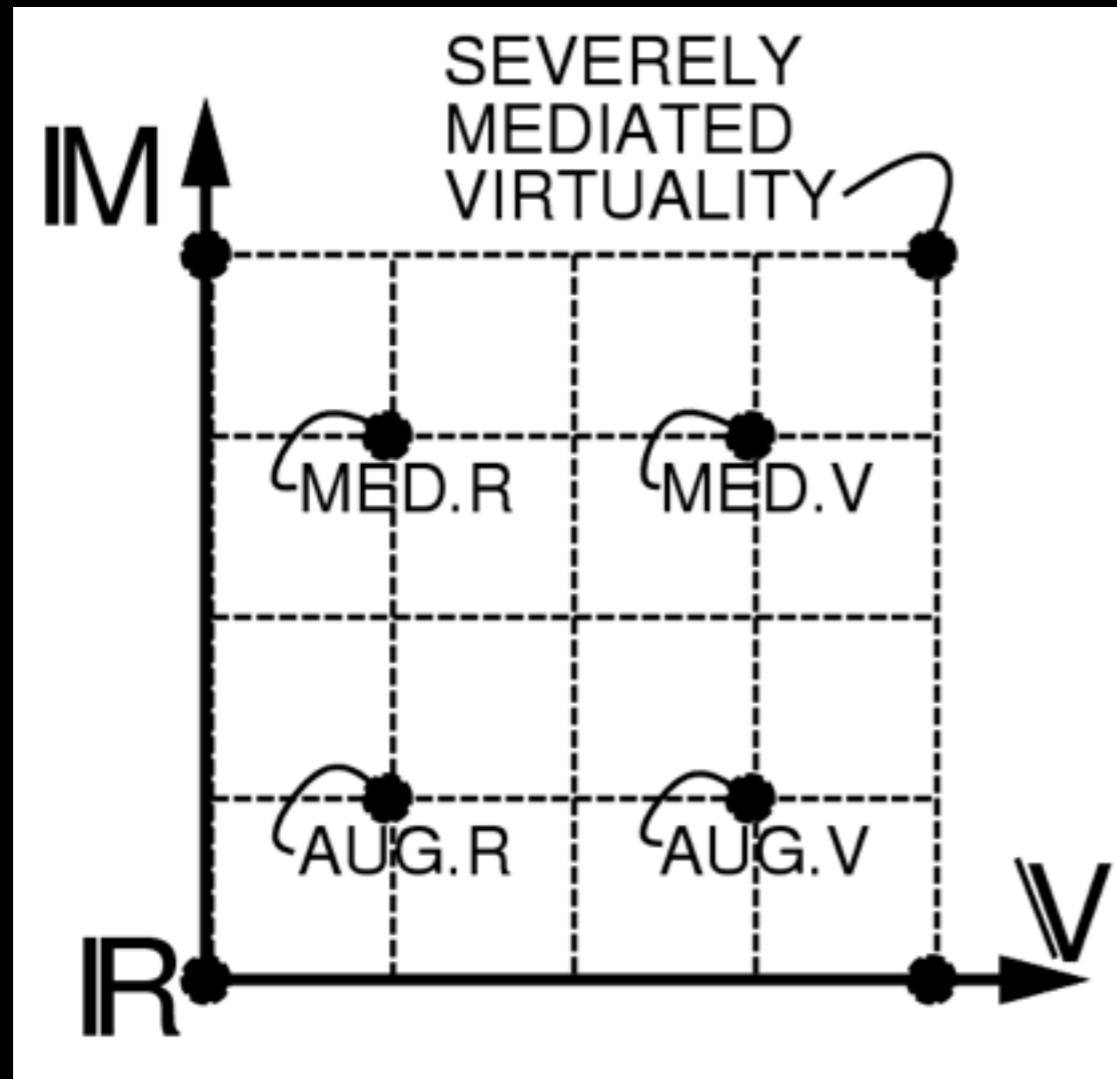
Immersive VR

Immersive VR, which uses either a head-mounted-display or a projection-based system, completely fills the user's field-of-view.



Projection-based immersive VR. The users are fully immersed in the 'CAVE' (FakeSpace, 2006; Cruz-Neira, Sandin & DeFanti, 1993).

Realidade Mediada



- Permite modificações da realidade ou da virtualidade
- Realidade diminuída

+ terminologia

- **Realidade aumentada**: sistema onde o usuário atua sobre uma versão “melhorada” da realidade. As “melhorias” são virtuais (geradas por computador).
- **Realidade mista**: sistema que combina objetos reais e virtuais, e informação.



Realidade
Virtual

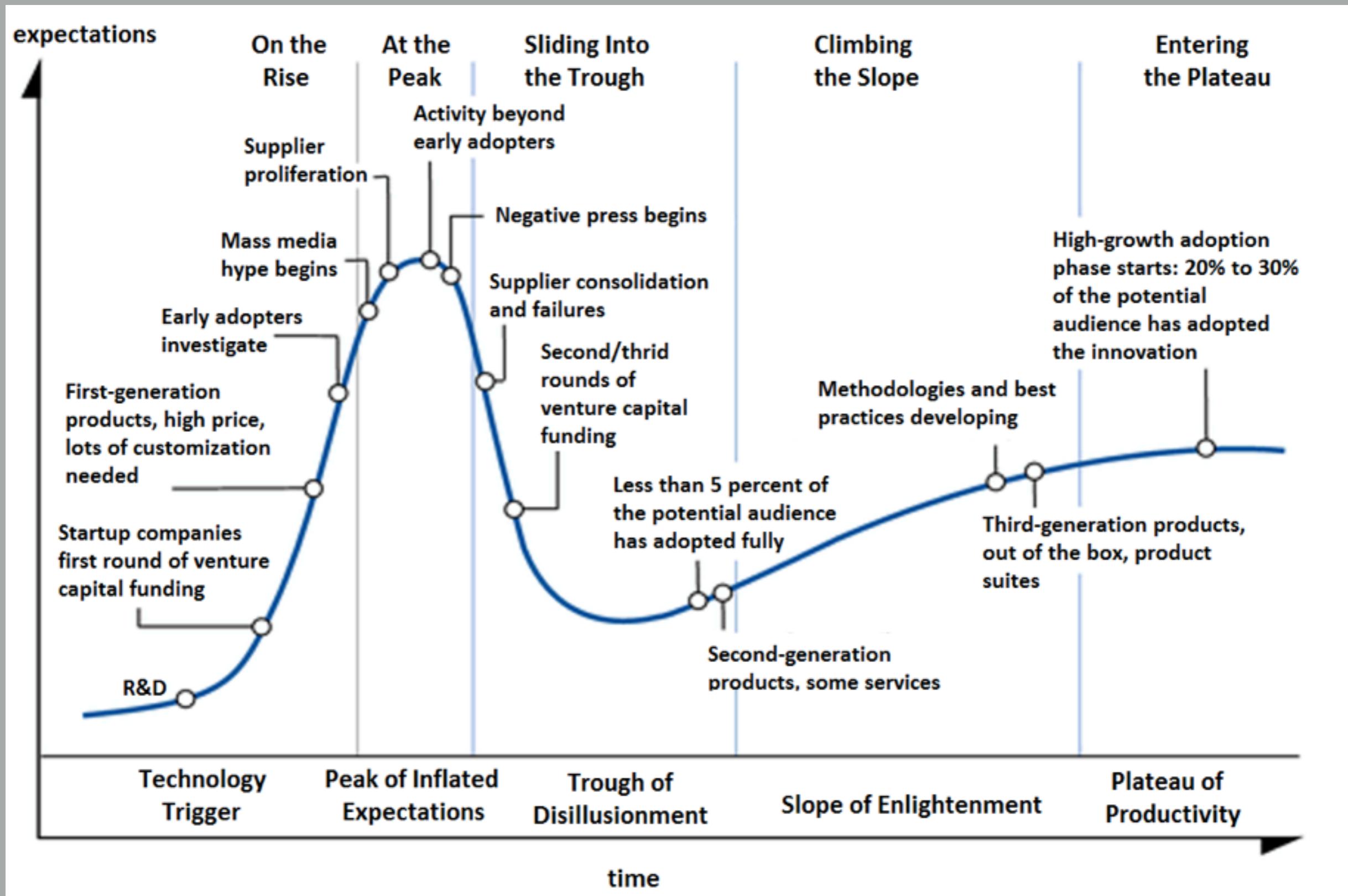


Occulus Rift
Google CardBox
Microsoft HoloLens

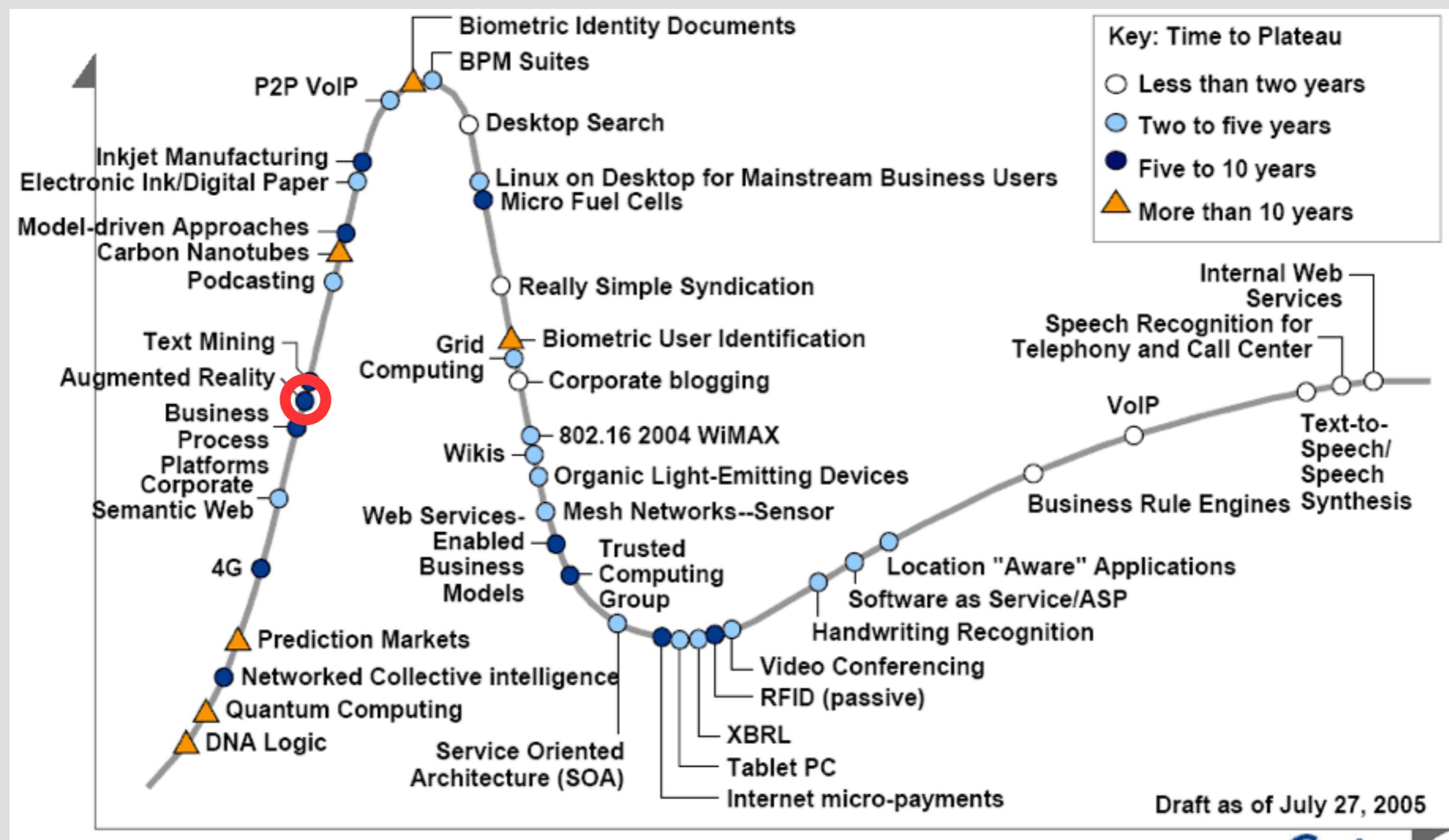
Mixed Reality

hype or reality?

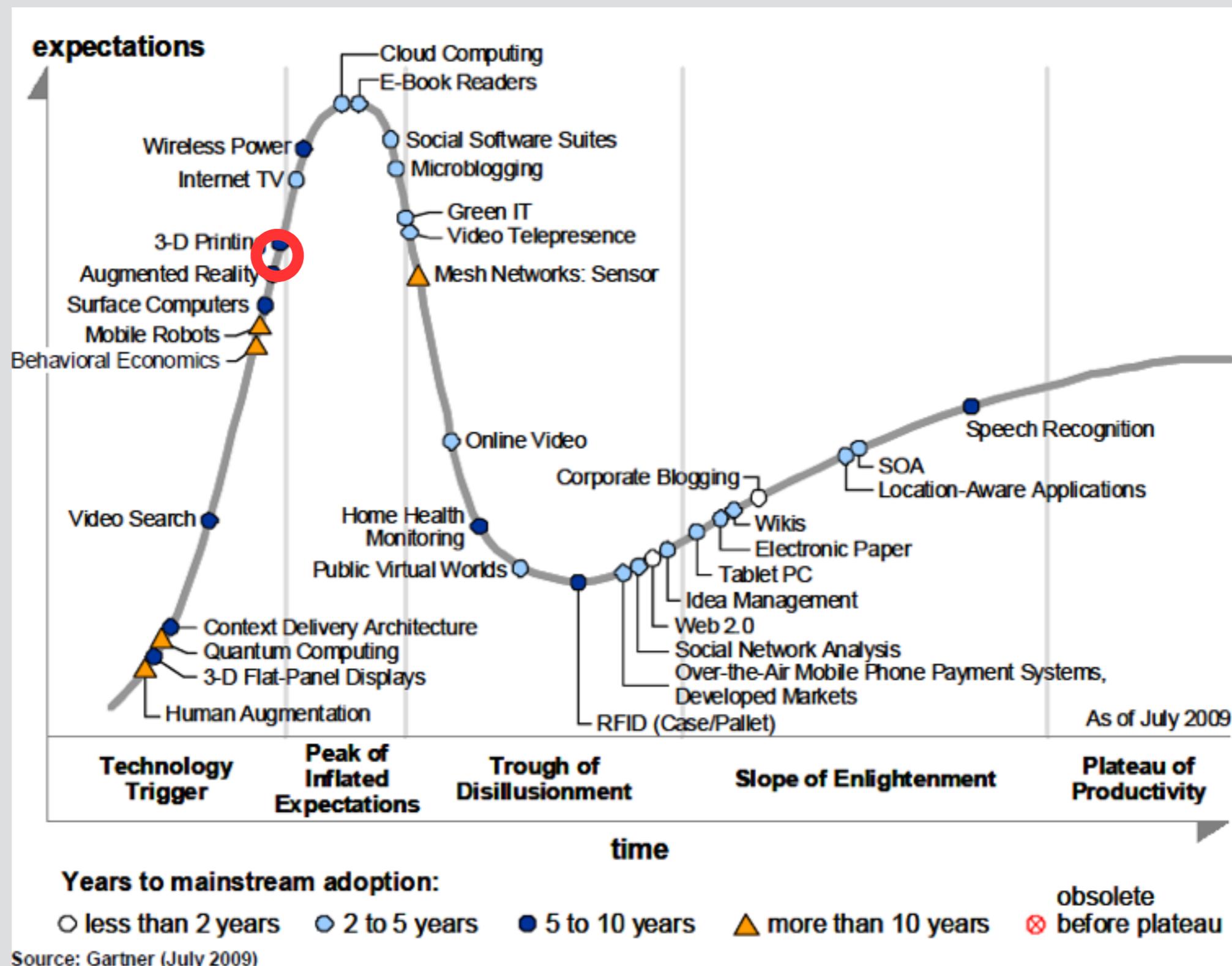
The AR hype curve



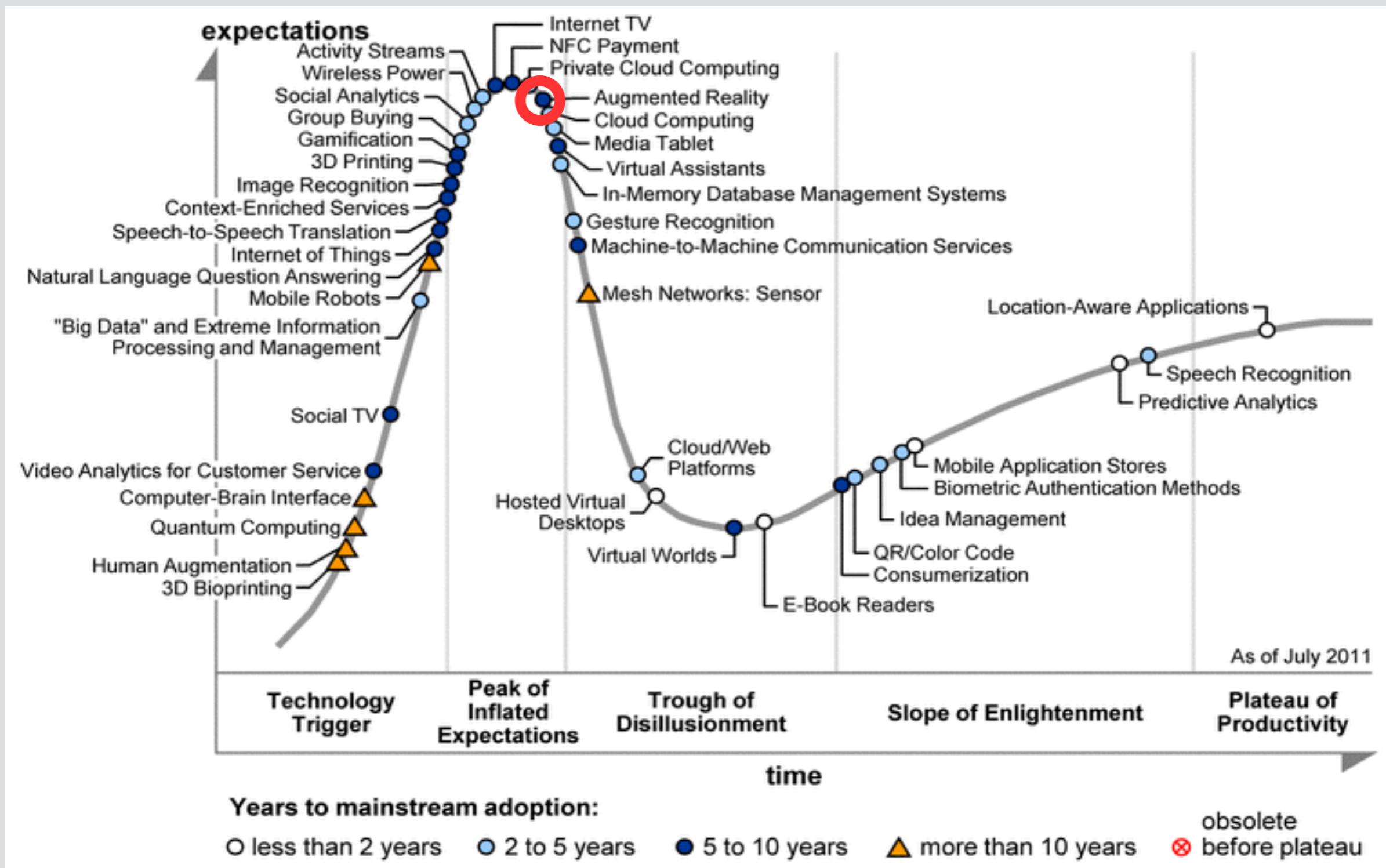
The AR hype curve



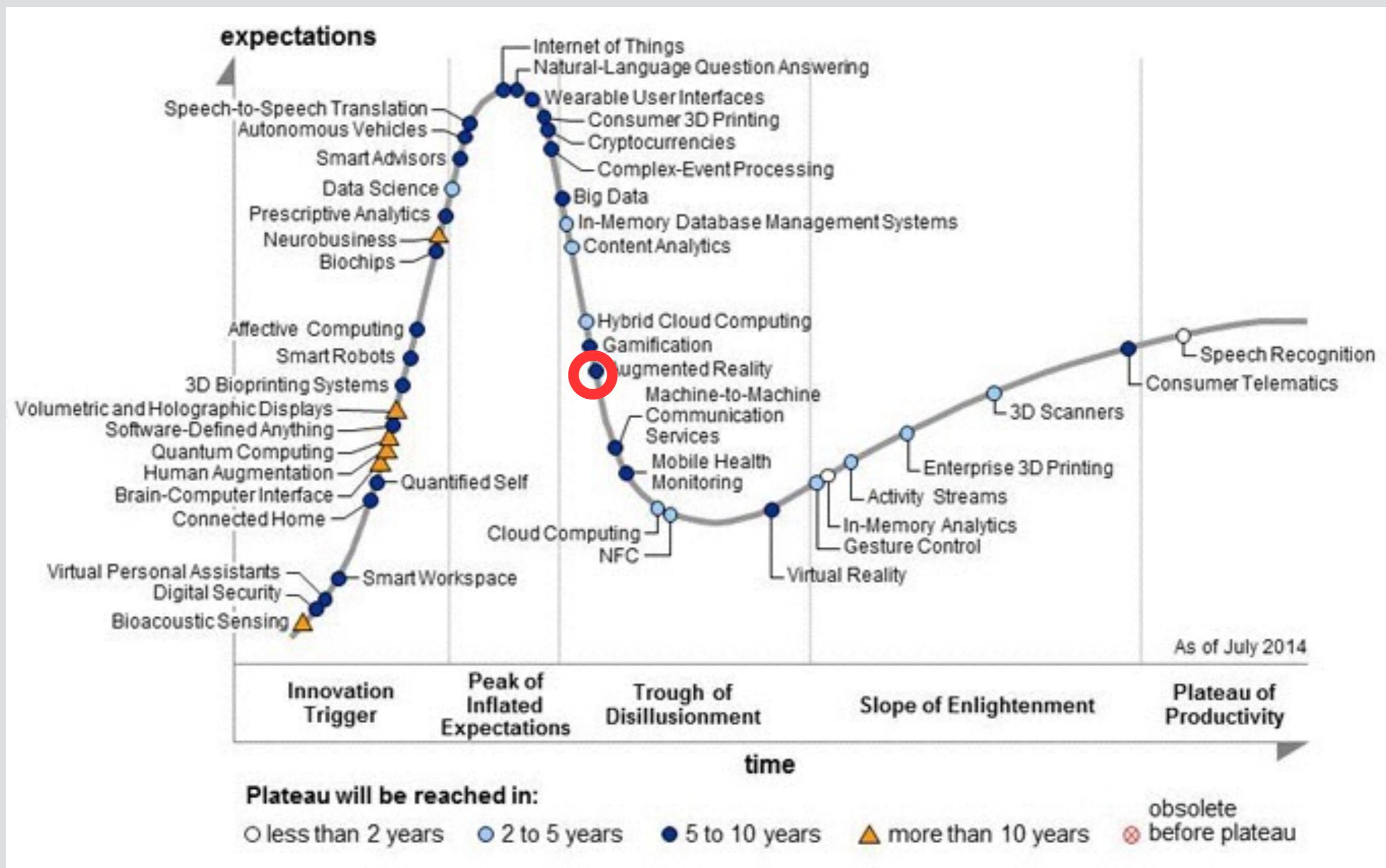
The AR hype curve



The AR hype curve



The AR hype curve



Aplicações

- Manutenção
- Treinamento
- Turismo, cultura
- Design, arquitetura, construção
- Militares



still, there are loads of...

Frustration with AR

Expectations

©MagicLeap

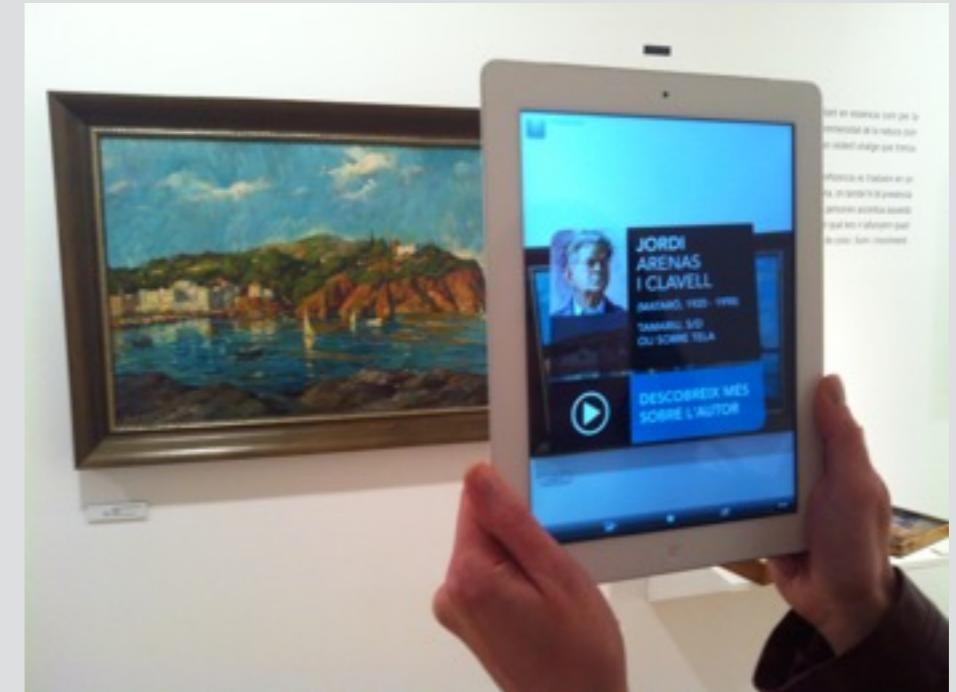


- Compelling and immersive
- Always on but non-obtrusive
- Can't live without it



Wow experience

Reality



- Virtual and real clearly apart
- Very specific and device-oriented
- Useful but expendable



Meh experience

AR for the future

Top 10 Strategic Technology Trends for 2015

Merging the Real World and the Virtual World

- 1 Computing Everywhere
- 2 The Internet of Things
- 3 3D Printing

Which could mean:
AR + wearables + augmented cognition

Intelligence Everywhere

- 4 Advanced, Pervasive and Invisible Analytics
- 5 Context-Rich Systems
- 6 Smart Machines

The New IT Reality Emerges

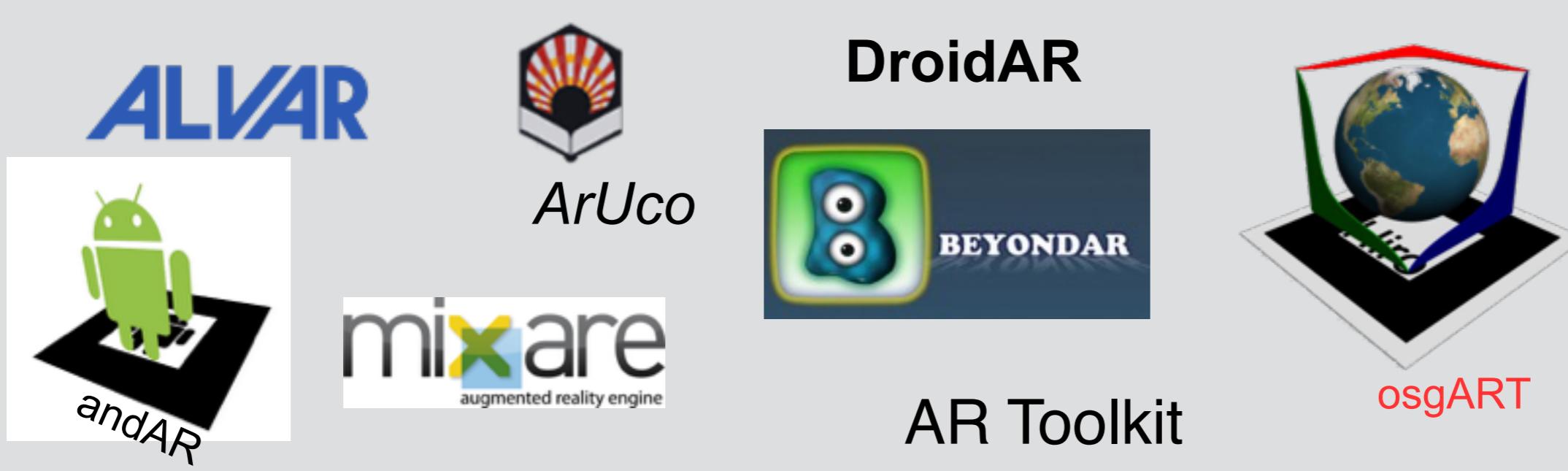
- 7 Cloud/Client Computing
- 8 Software-Defined Applications and Infrastructure
- 9 Web-Scale IT
- 10 Risk-Based Security and Self-protection

AR software scene

commercial



open-source



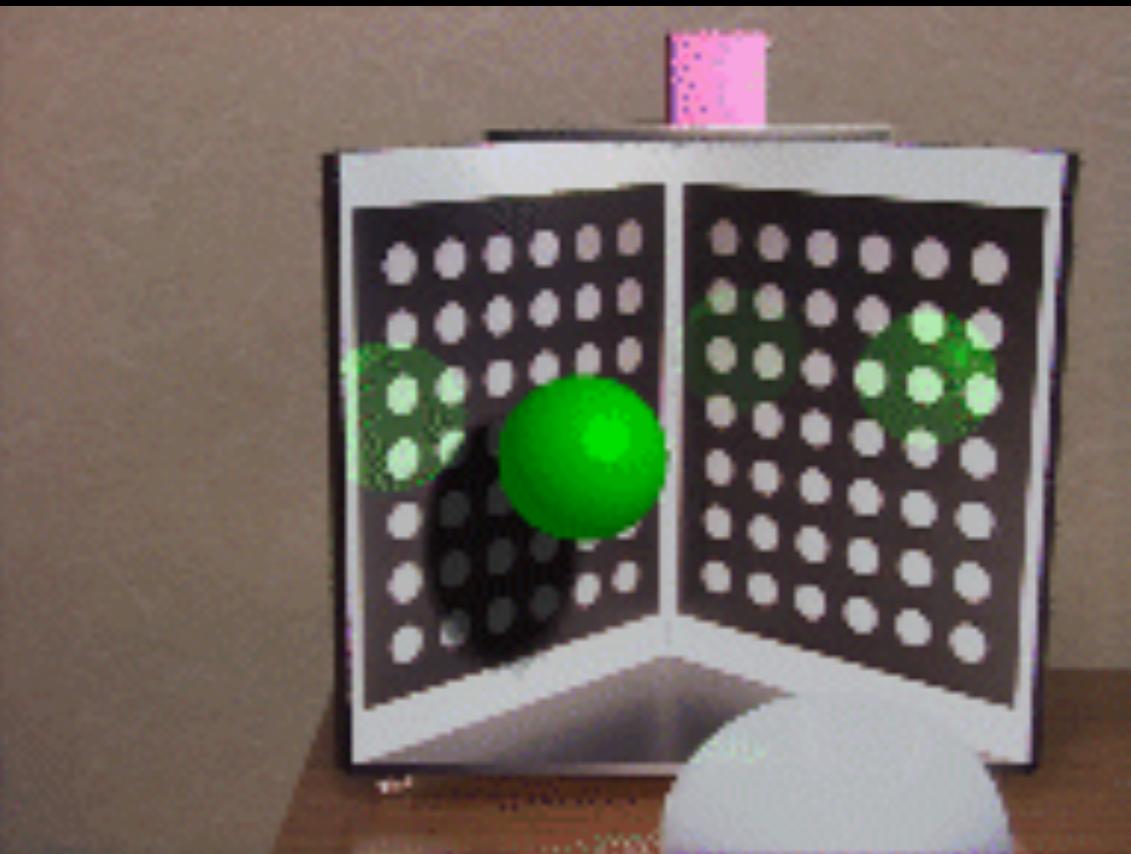
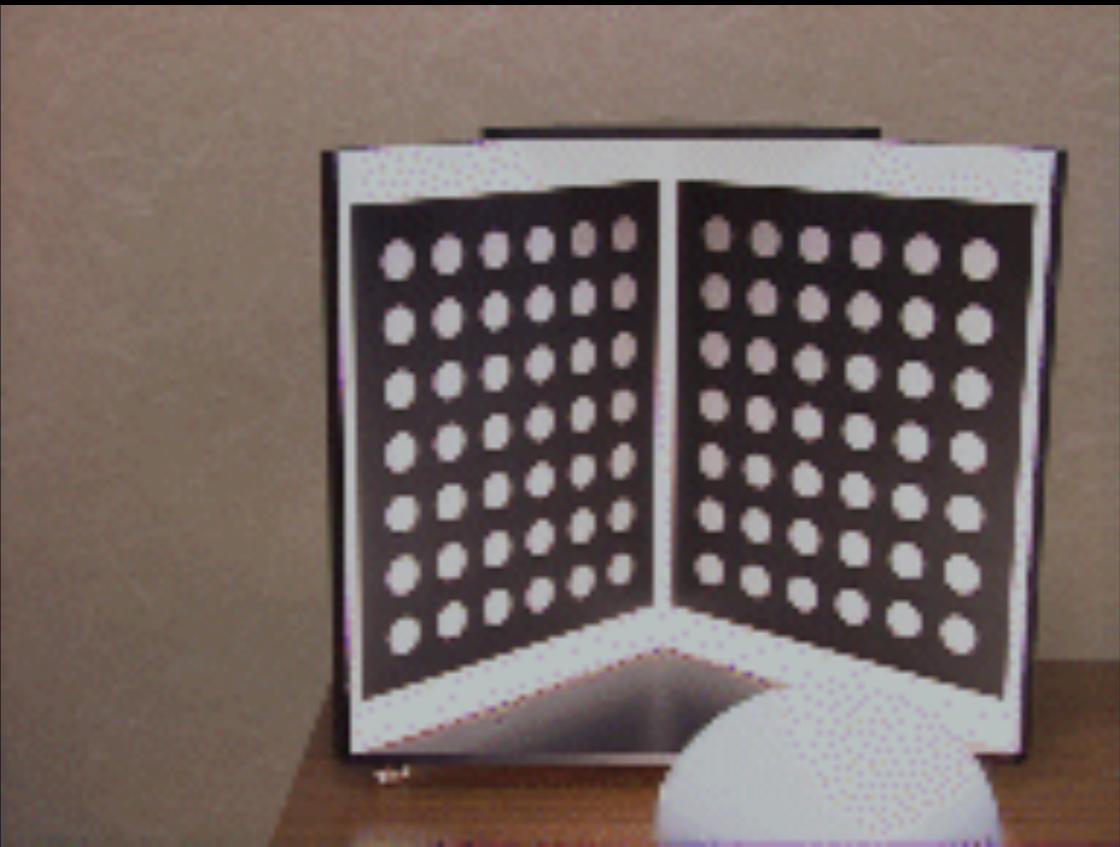
Mixed Reality

Como funciona?

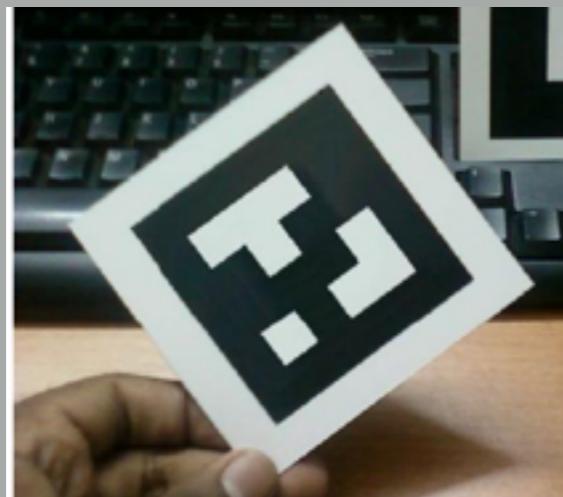
Como combinar real com virtual?

- Requer modelos dos objetos virtuais (computação gráfica)
- Conhecer os locais e propriedades ópticas da câmera e do display (visão computacional)
- Calibração dos dispositivos

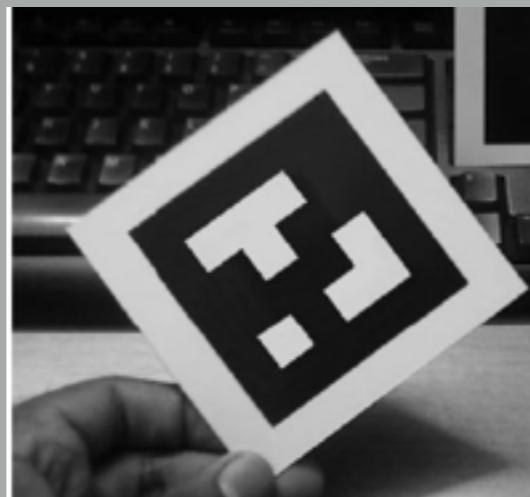
- Registro dos modelos 3D dos objetos sobre os seus locais na cena (marcas)
- Rastrear as marcas, o usuário, e as interações do usuário, marcas e cena.
- Desafios
 - Comportamento realista
 - movimentos
 - sombras
 - Oclusão
 - Detecção de colisão



Uso de Marcadores



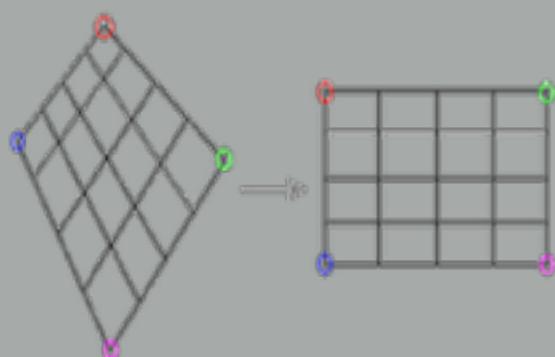
Input RGB image



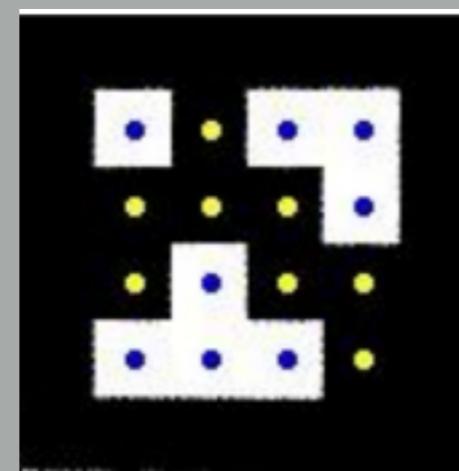
Convert to grayscale



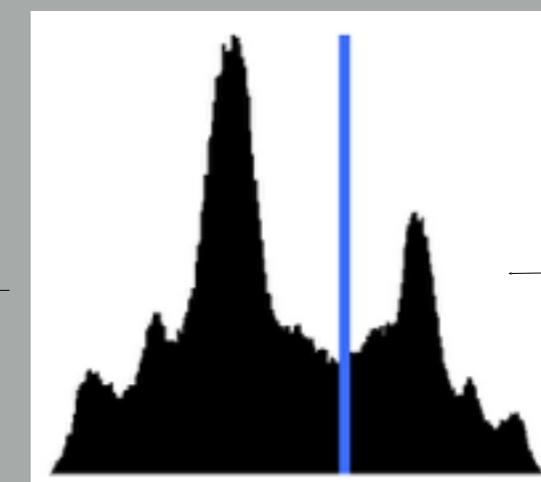
Threshold it



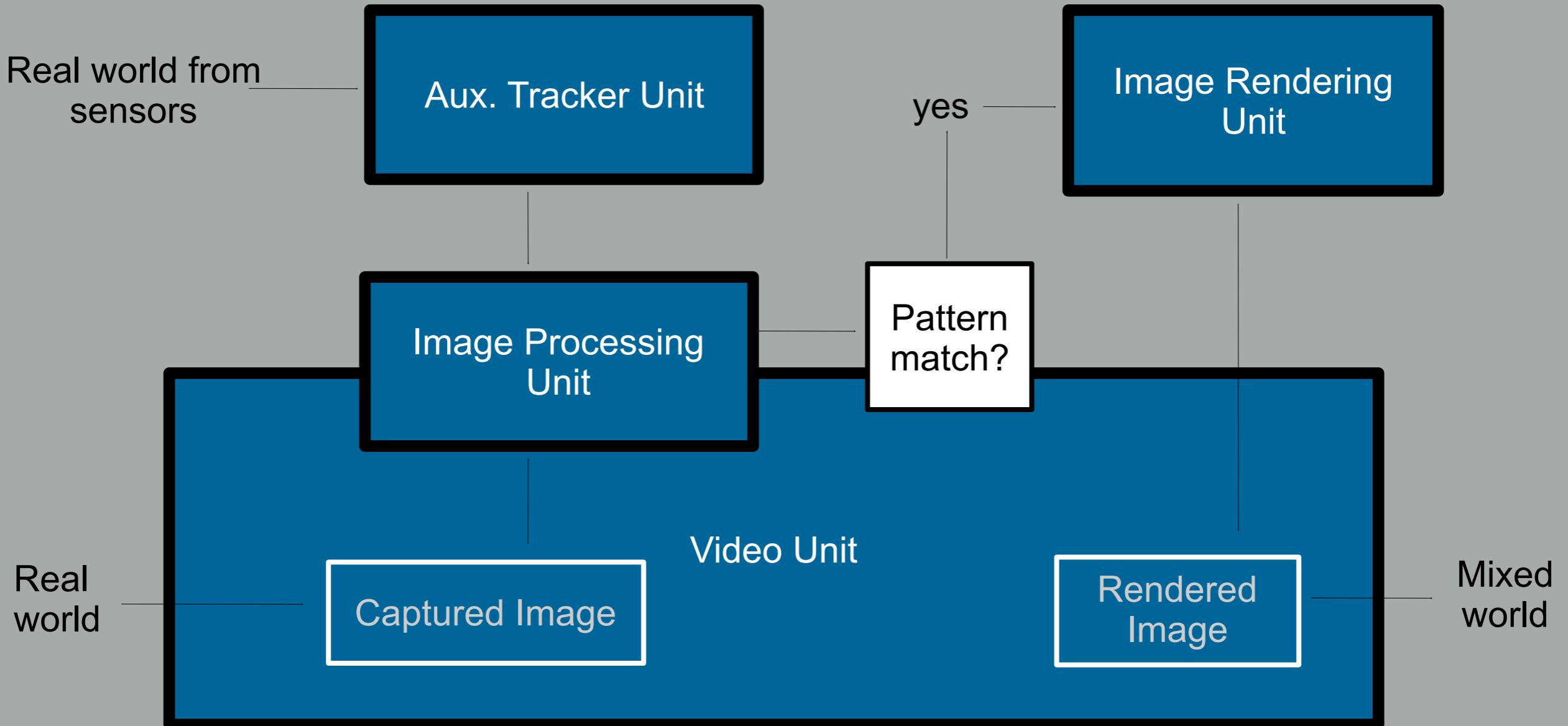
Do some projective mapping before rendering



Find connectivity and decode



Background and foreground classes

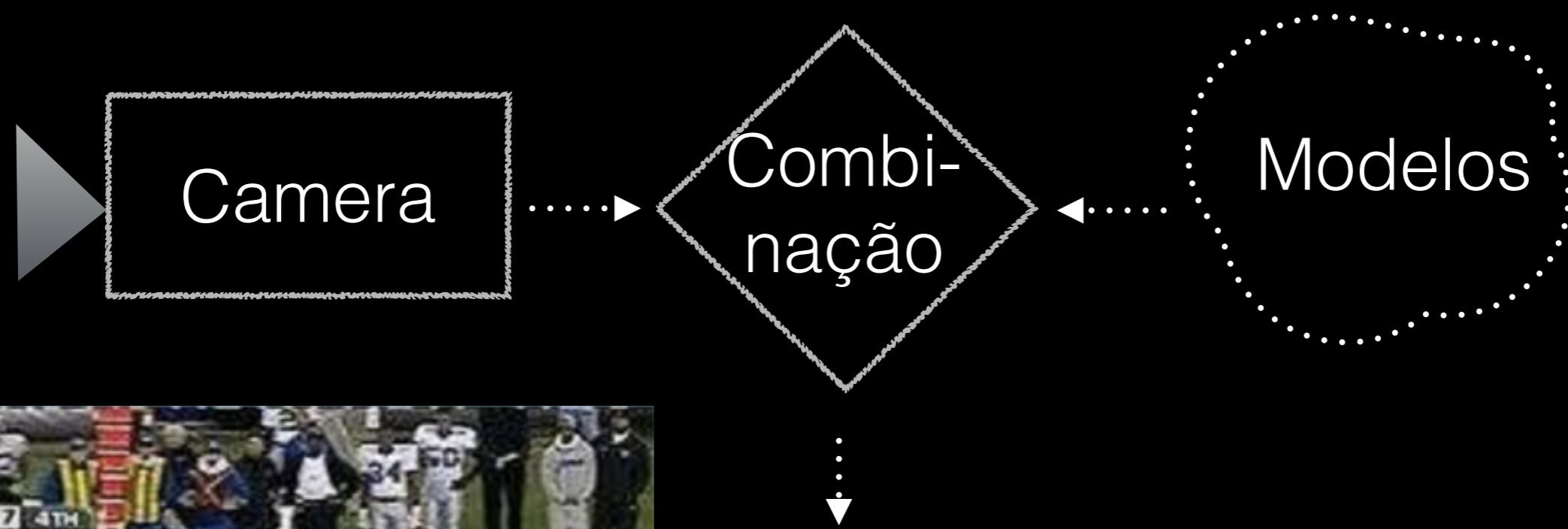


Mixed Reality System Components

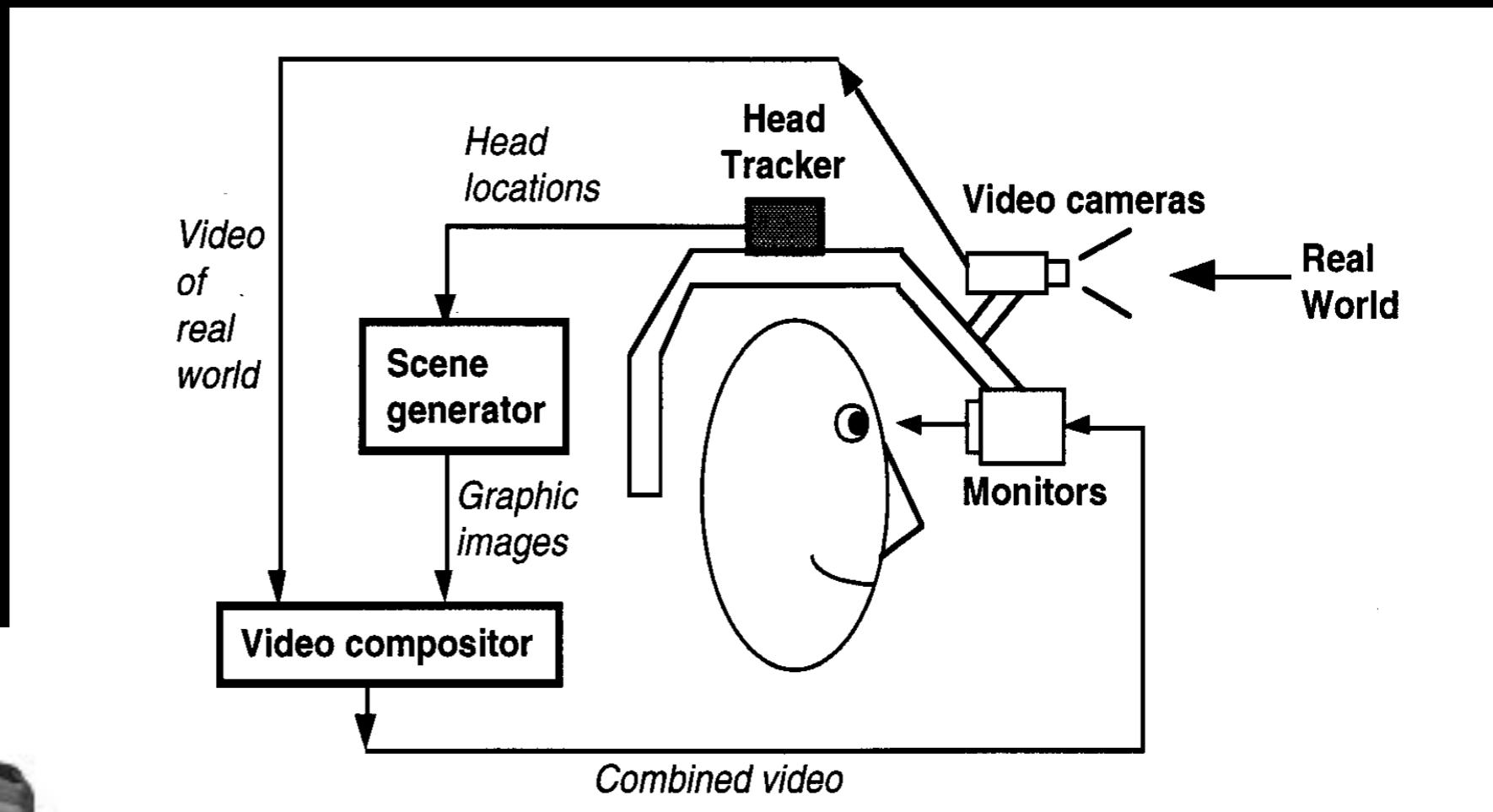
Tecnologias p/ Display

- Monitor
 - Dispositivos móveis
 - Notebooks
 - projetores
- Montado na cabeça
 - Vídeo see-through
 - Optical see-through

Uso de monitores



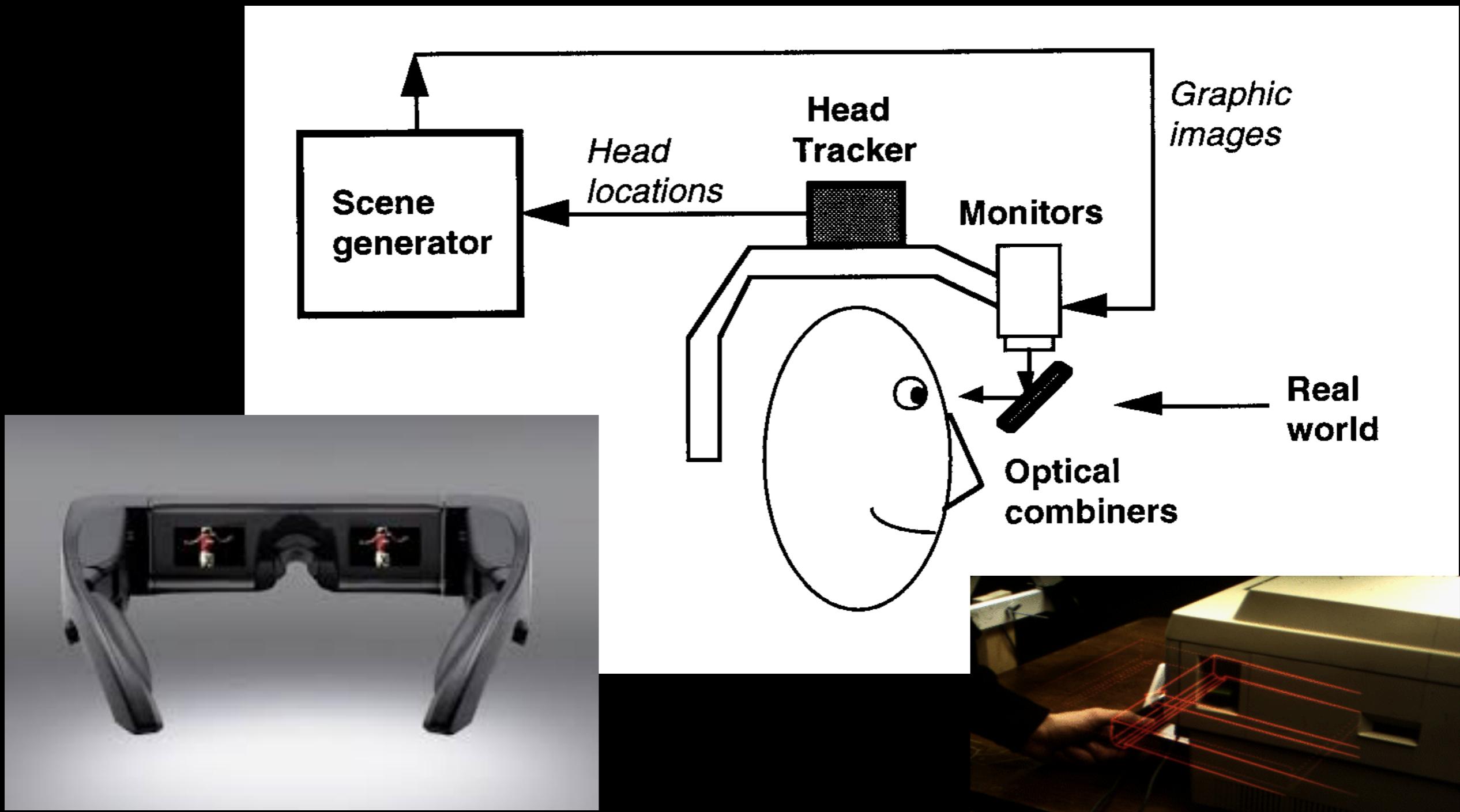
Video see-through



David Johnson

Optical see-through

by David Johnson

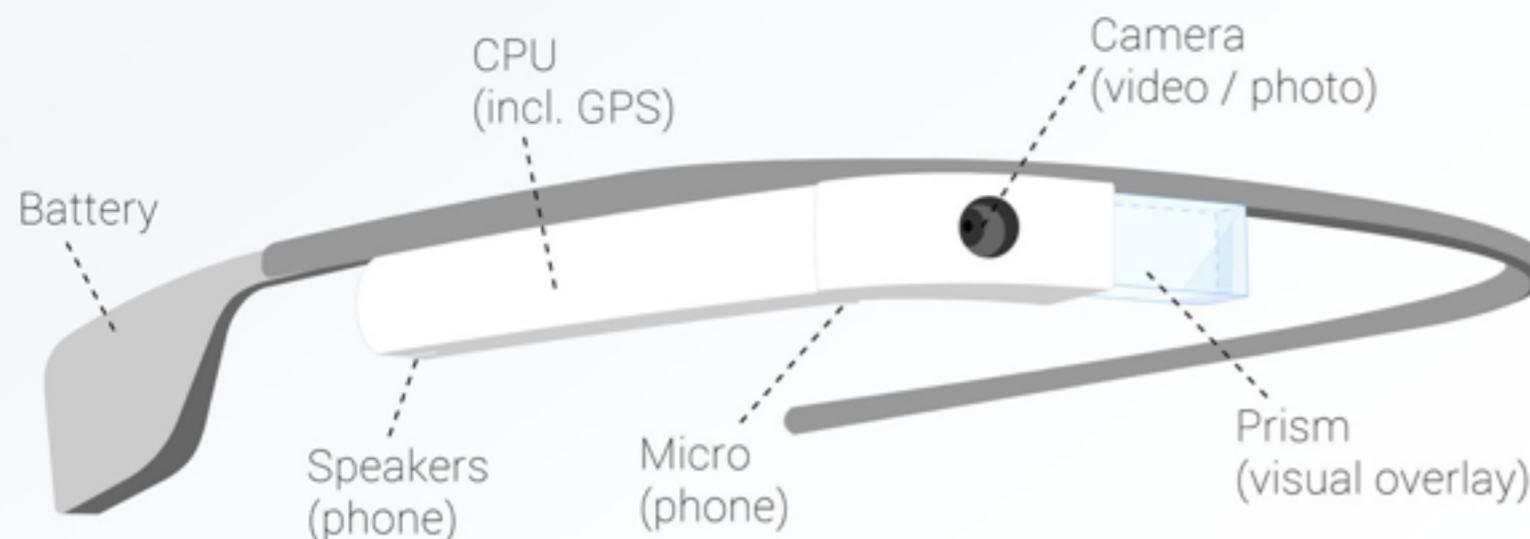


Epson Moverio

KARMA
- Feiner et al, UIST, 91

Why can you see a sharp image?

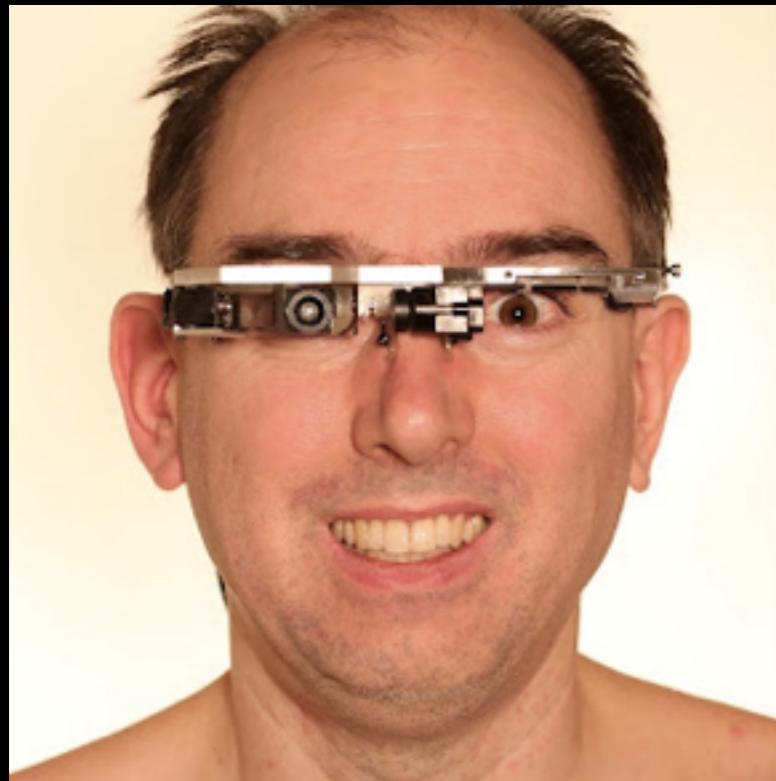
Infographic by M. Misstfeldt
www.brille-kaufen.org



Realidade Aumentada

- Google Glass
- Vuzix M100
- Epson Moverio





Steve Mann's 1999 "EyeTap Digital Eye Glass"



2012, Google Glass

Realidade
Mediada

Computação
Vestível

Steve Mann's "wearable computer" and "reality mediator" inventions of the 1970s have evolved into what looks like ordinary eyeglasses.



(a)
1980



(b)
Mid 1980s



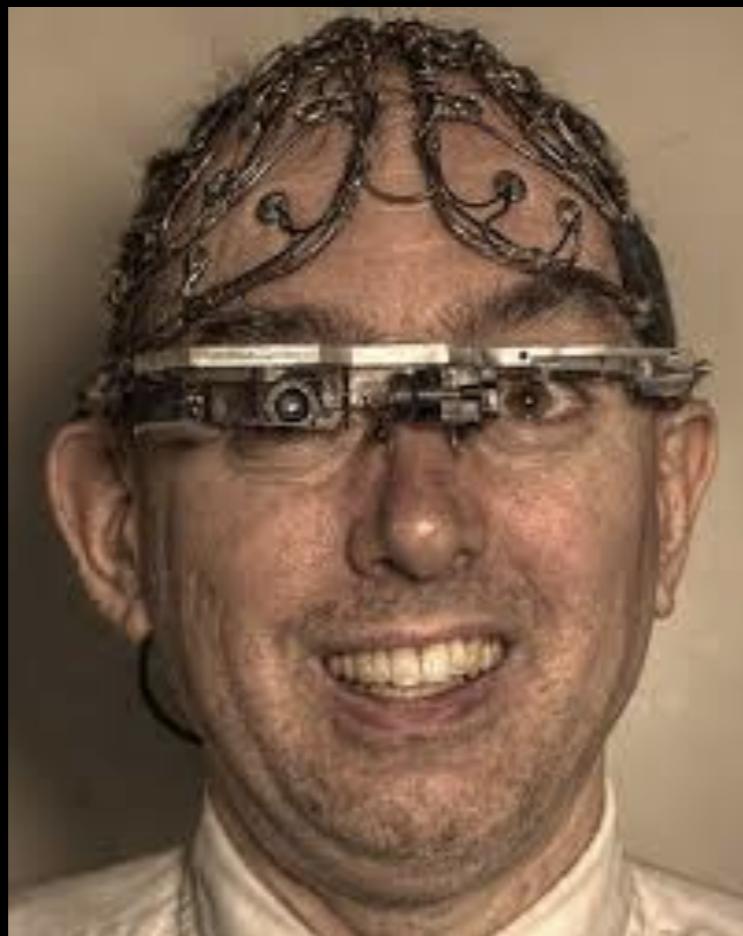
(c)
Early 1990s



(d)
Mid 1990s



(e)
Late 1990s



You will be assimilated!

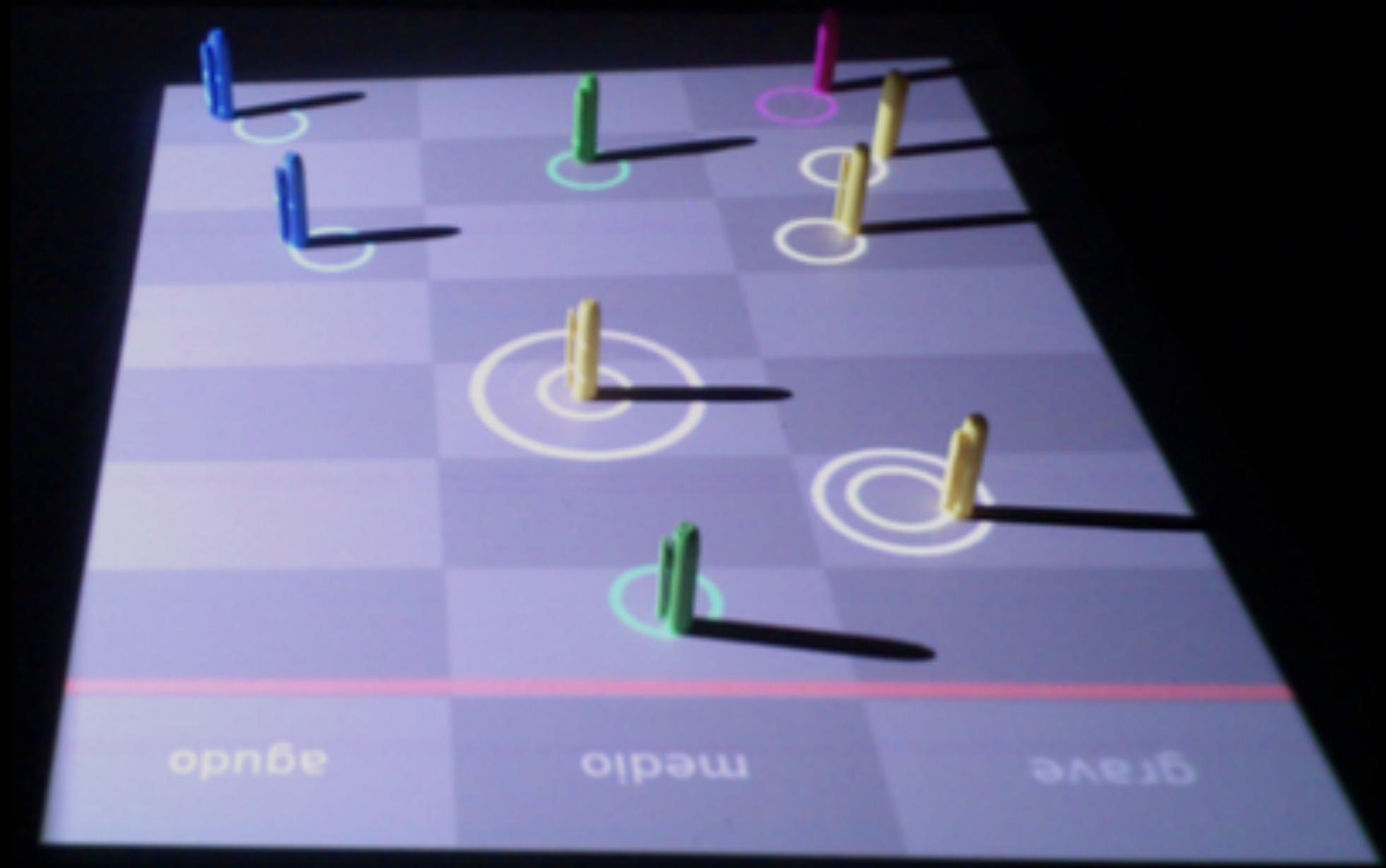
Problemas e desafios

- Interação:
 - conflito entre real e virtual, não há mais uma separação clara
- Limitações do display (saída)
 - precisão do rastreamento e registro
 - sem costuras
- Limitações dos controladores (entrada)
 - precisão do rastreamento e registro
 - sem costuras

Aqui no DCC

Onde e o que estudar?

Interfaces tangíveis



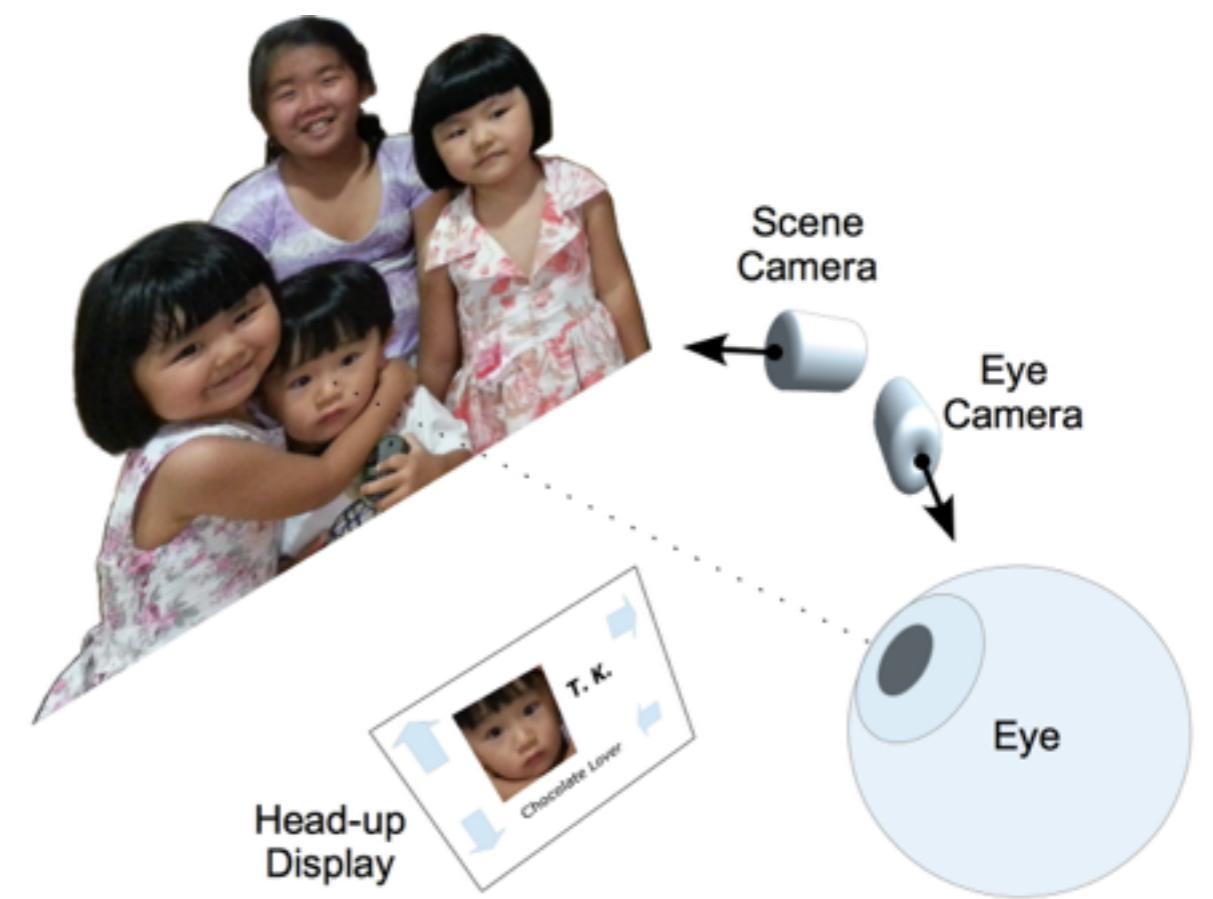
- <https://youtu.be/hHYpzCQUFEQ>

“Espelho” interativo



<https://www.youtube.com/watch?v=C1ho9x7lpM8#t=39>

<http://www5.usp.br/88587/espelho-virtual-desenvolvido-no-ime-permite-simulacao-instantanea-de-maquiagem/>



O que estudar

- Básicas
 - Cálculo, Física, Estatística, Álgebra Linear
- Intermediárias
 - Algoritmos
 - Otimização (contínua e discreta)
- Específicas
 - Visão Computacional e Processamento de Imagens
 - Computação Gráfica
 - Interação Humano Computador

Perguntas?